

## CURRICULUM VITAE

### Lyn Ashby

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## ACADEMIC QUALIFICATIONS

**PhD** (Studio-based, Arts Research) "DECODEX: Artistsbooks and Postliteracy"  
Monash University, Melbourne, 2014

**Master of Arts** (Typo/Graphic Studies by Research),  
London College of Communication, University of the Arts, London, 2001

**Graduate Diploma** (Animated film-making),  
Victorian College of the Arts, School of Film & Television, Melbourne, 1994

**Bachelor of Visual Arts** (Photography),  
Sydney College of the Arts, 1985

**Bachelor of Arts** (English Language and Literature),  
Adelaide University, 1975

## SELECTED EXHIBITIONS AND SCREENINGS

*LIBRIS Artists' Book Award*, Artspace Mackay, Aug-Nov 2020;  
*Fremantle Print Prize*, Fremantle WA, Sept-Nov 2019;  
*Between the Sheets*, Artists' Books 2019, Gallery East, Perth, WA, July-Sept 2019;  
*COMPASSION*, Artists' Book Exhibition, Nambour, QLD, June/July 2019;  
*Nillumbik Art Prize*, Melbourne, May/July 2019;  
*LEGACY Eltham Library Community Gallery*, Melbourne, May/June 2018;  
*Nillumbik Art Prize*, Melbourne, May/July 2018;  
*LIBRIS Artists' Book Award*, Mackay QLD, May/August 2018;  
*SLOW – viewing/reading*, Langford120, Melbourne,  
**a two-person exhibition** September/October 2017;  
*Grahame Galleries Brisbane Book Fair*, (affiliated with abbe) Brisbane, July 2017;  
*Manly Library Artists' book Award*, March/April 2017;  
*Fremantle Arts Centre Print Award 2016*, Perth, WA, Sept-Oct, 2016;  
*2016 Libris Awards*, Mackay, QLD, Aug-Oct, 2016;  
*National Works on Paper*, MPRG, Victoria, July-Sept 2016;  
*Nillumbik Art Prize*, Monsalvat Gallery, Victoria, June/July 2016;  
*Art on Show Awards*, Mackay Show Association, Mackay QLD, June 2016;  
*NGV Art Book Fair*, National Gallery of Victoria, Melbourne, April/May, 2016;  
*Pagination*, University of Newcastle, NSW, March/April 2016;  
*Art on Show Awards*, Mackay Show Association, Mackay QLD, June 2015;  
*NGV Art Book Fair*, National Gallery of Victoria, Melbourne, May, 2015;  
*Manly Library Artist's Book Award 2013*, Manly NSW, March 2015;  
*Interconnections: Books, Text, Art*, Baillieu Library, Melbourne Uni, Sept-Nov 2014;  
*Collectors Creating the Canon*, New York Center for the Book Arts, NYC, Oct-Dec 2014;  
*Art on Show Awards*, Mackay Show Association, Mackay QLD, June 2014;  
*DECODEX: Artistsbooks and Postliteracy*, MADA Gallery, Monash University, Victoria,  
PhD graduation **solo exhibition**, December 2013;  
*Books, Beyond Words, Revolution*, East Gippsland, Victoria, August 2013;  
*Libris Awards*, Artspace Mackay, Mackay Gallery, QLD, May-June 2013;  
*Manly Library Artist's Book Award 2013*, Manly NSW, March 2013;

*Seeing Artists Books as Research*, Royal Society of Victoria, Melbourne, Sept, 2012;  
*6<sup>th</sup> International Artist's Book Triennial*, Vilnius, Lithuania, April/May, 2012;  
*Fine Impressions*, State Library of Victoria, Aug 2011– Feb 2012;  
*Down Under Up Here*, Minnesota Center for the Book Arts, USA, Mar 2011;  
*Charleton College Book Show*, Minneapolis, USA, Aug–Nov 2011;  
*26th Chelsea Int'l Fine Art Award*, Agora Gallery, NYC, August 2011;  
*Books, Beyond Words*, East Gippland Art Gallery, Victoria, August 2011;  
*Manly Library Artist's Book Award 2011*, Manly Library, April 2011;  
*Artists' Books Prize*, nextGallery, Lismore, February 2011;  
*Libris Awards*, Artspace Mackay, Mackay Gallery, QLD, April 2010;  
*Gongju International Arts Festival*, South Korea, October, 2009;  
*Acquisitive Artist's Book Award*, Southern Cross University, Lismore, August 2009;  
*Books, Beyond Words*, East Gippsland, Victoria, July 2009;  
*5<sup>th</sup> International Artist's Book Triennial*, Vilnius, Lithuania, April/May, 2009;  
*BOOKS08 Artist's Book Exhibition*, Noosa Regional Gallery, Qld, October/November, 2008;  
*5<sup>th</sup> Int'l Book & Paper Arts Triennial Exhib*, Columbia College Chicago, Centre for Book and Paper, Chicago ILL, USA, July 2008;  
*Acquisitive Artist's Book Award 2008*, SCU, Lismore, NSW, August 2008;  
*Libris Awards*, Artspace Mackay, Mackay Gallery, QLD, Feb 2008;  
*5<sup>th</sup> Artist's Book and Editions Fair*, Brisbane, Qld, September, 2007;  
*BOOKS07 Artist's Book Exhibition*, Noosa, Qld, August/September, 2007;  
*Acquisitive Artist's Book Award 2007*, SCU, Lismore, NSW, August 2007;  
*BOOKS06*, Artist's Book Exhibition, Noosa, October, 2006;  
*Acquisitive Artist's Book Award 2006*, SCU, Lismore, NSW, July 2006;  
*Libris Awards*, Artspace Mackay, Mackay Gallery, QLD, Feb 2006;  
*LAB'05* (London Artists' Book fair) ICA London, November, 2005;  
*BOOKS05*, Artist's Book Exhibition, Noosa, Qld, October, 2005;  
*Vectors*, London College of Printing graduation exhibition, London, March 2001;  
*X-hibition*, London Institute, London 2000;  
*Montreal International Short Film Festival*, Montreal, Canada, 1995;  
*London International Film Festival*, London 1995;  
*Melbourne International Film Festival*, Melbourne 1995;  
*Film Festival International Cinema Student*, Tokyo, Japan 1995;  
*Ten Years On*, Art Gallery of New South Wales, Sydney 1987;  
*PERSPECTA 85* AGNSW, Sydney 1985;  
*Lady Fairfax Award* AGNSW, Sydney 1984;

## COLLECTIONS

Victoria & Albert Museum, London; Tate Britain, London; New York Public Library; Carleton College, Minnesota; University of the Arts, London;  
 Vilnius Bokartas Artistsbook Collection, Lithuania; National Gallery of Australia; National Library of Australia; Art Gallery of New South Wales, Reference Library; Southern Cross University artist's book collection; State Library of Victoria; State Library of Queensland; State Library of South Australia; Manly Library Artist's Book collection; Baillieu Collection, Melbourne University; Artspace Mackay Gallery Artist's Book collection, Queensland; Monash University Library, Victoria; Bibliotheca Librorum apud Artificem, Sydney

## AWARDS and GRANTS

**"Highly Commended", LIBRIS Artists' Book Award,**

for the book "*The Light Down Here*", Artspace, Mackay QLD, Aug- Nov 2020

**First Prize, Art on Show Artist's Book Award**

for the book "*Decodex*", Mackay Show Association, Mackay QLD, June 2015

**Southern Cross University Acquisitive Artist's Book Award**

for the book "*The Ten Thousand Things*", nextArt Gallery, Lismore, 2011

**Australian Postgraduate Award** (PhD Scholarship), 2009

**Australia Council new work grant** Visual arts and craft board, 2007

**Australia Council development grant** Visual arts and craft board, 2005

**Special Jury Prize**, for the animated film "*Under the Weather*",

Film Festival of International Cinema Students (FFICS), Tokyo, Japan, 1995

**Best Direction in Animation** for "*Under the Weather*",

VCA School of Film & Television, 1994

**Lady Fairfax Award for Photography** (a national Australian award)

Open section for "*Peripheral Vision*", 1984

## WORKSHOPS

- Digital Book Design and Publishing, Visual Studies Workshop, Rochester, New York, 2003;
- Bookbinding for Artists, VSW, Rochester, NY, 2005;
- Artist Book Production, VSW, Rochester, NY — 2005  
(With the assistance of a Visual Arts and Craft Board grant from the Australia Council)

## SELECTED BIBLIOGRAPHY

- "Cosmos in a coffee" – Marian Crawford, *Verso Magazine*, #2 February 2018;
- "Three artists' relationship to the book" – Phil Day, *Imprint Magazine*, Autumn 2014, V49, #2, p28;
- "Beyond Reason, the artist's books of Lyn Ashby" – Des Cowley, *Imprint Magazine*, Spring 2011, V46, #3, p10;
- "Lyn Ashby: Artist Profile" – *Aust Book Arts Journal*, Issue 4, Mar 2011

## PUBLICATIONS

- "No More Happy Ever Afters" – the Blue NoteBook, published by Centre for Fine Print Research at the University of West of England, October 2017;
- "Coming to Our Senses with a Modern Mythic Mode" – *Journal of Artists' Books*. JAB 37, published by Columbia College Chicago, spring 2016, a special publication of presentations from Artists Book Brisbane Event, July 2015;
- "Lyn Ashby, Meet the Artist" – Interview with Vic Griss, published originally by CODEX Australia website, October 2012; now republished by Pretext at <http://www.pretext.com.au/?p=244>
- "The Hall of Mirrors: a Cascade of Grammars" a presentation for CODEX Australia, March 2014, published online by Pretext at <http://www.pretext.com.au/index.php/articles/field/22-lyn-ashby-the-hall-of-mirrors-2014.html>
- "Review of Clifton Meador's *A Repeated Misunderstanding of Nature*" – Lyn Ashby, *Imprint Magazine*, Summer 2014, V49, #4, p13

## CONFERENCE PAPERS / PRESENTATIONS

- "Artists' Books and End of Narrative" – A presentation at SHARP18, Sydney July 2018;
- "Narrative and the Artists' Books" – A summary presentation of research for the Siganto

Foundation position of Research Fellow in 2016, at State Library of Queensland, 2017;

- "*Coming to Our Senses*" – Australian keynote speaker at Artists Book Brisbane Event (abbe), Griffith Centre for Creative Arts Research, Queensland College of Art, Griffith University, Brisbane, Australia, July 2015, later published in *Journal of Artists' Books*, (Fall 2016), Columbia College, Chicago;
- "*The Hall of Mirrors*" – CODEX Australia, Melbourne 2014;
- "*Reading Artist's Books*" – Libris Awards and Conference, Mackay 2010.

## **MEMBERSHIPS**

Print Council of Australia